

KEEPING THE ORIGINALITY IN ANCIENT BOOK BINDING RESTORATION: THE NEW TESTAMENT, BÄLGRAD, 1648

(SUMMARY)

For the restoration of ancient book binding it must be kept in mind the techniques used lengthways of time, the epoch when they were made, the geographical area and the nature of the materials used by the past masters.

In order to make a correct estimate of the binder techniques we must consider the sewer system, the covers form, the covers decoration system, the capital-band, all these having a majore importance for a correct restoration.

The restoration of a copy of the New Testament printed at Bälgrad in 1648, made possible the keeping of all the original elements of the ancient book binding, also being possible giving back the book health.

THE PHOTOGRAPHS LIST

1. Photo before restoration
2. Massive degradation of the counterfoil and the book cover