

EUROPEAN MEMORIES ABOUT ROMANIAN JOIN THE WORLD WAR I

SUMMARY

In the present study the lady author wants to briefly show pictures from the Romanian political life and its international relations during 1914-1918 giving the European diplomatic framework in which had developed the entire complex of Romanian political phenomena of that era, as it was shown in the memories of the people who lived in the atmosphere of those events. At end, there are shown some conclusions as a result of the contemporary historical research regarding the first actions that took place after the Romanian join the war in the year 1916, the contemporans' opinions about the first battles, and Romanian geo-political and geostrategical positions. In the contemporary memory works there are two kind of opinions about Romania, after its joining the war in 1916 :

1 st. The category of unfavourable opinions, even disprage, that came from the works of Russian, German and Hungarian political personalities. In these works, until 1916, there is obviously shown the effort of forcing the Romanians join the war besides the Central Powers (the case of German and Hungarian memory works) although Transylvania and Bucovina, two large Romanian regions, were at the begining of the century under Hungarian and Austrian domination. The Russian works tried to minimize the Romanian efforts on the front with the purpose of collecting the merits for Russia. At the begining of the XX th century, the Russian Empire had a great interest in not helping Romania during the war so thatit shouldn't claim Basarabia.

2nd. The category of favourable opinions that try to be as objectiv as they can by scrupulously analyzing the events and the Romanian personalities. These works are mainly written by French personalities.

During the World War I, the Romanians had suffered terribly. Many of Romanian soldiers hed died on the front but, in the end, by the will of all Romanians, in december 1918 their fight for National deliverance had ended by the restoration of Romania natural borders.