

**ABOUT SOME NEW ASPECTS OF THE CULTURAL, ARTISTIC AND ARTISAN'S  
ROMANIAN INTERCONFESSIONAL COOPERATION IN TRANSYLVANIA (1808-1808)**

SUMMARY

By means of the present study we're referring to a few unknown aspects of the complex existent relations between the old Romanian Transylvanian printing centres or those which acted for the Romanians in Hungary and Transylvania as well, at the beginning of the 19<sup>th</sup> century. At the same time the deep involvement of some Romanian old text authors, such as Vasillie Aaron is pointed out in the practical editing action of their works in an office or another.