

## THE CATALOGUES OF THE GLASS ICONS OF THE ROMANIAN ORTHODOX BISHOPRIC OF ALBA IULIA

### SUMMARY

The art of glass painting, coming from the central European countries (Bohemia, Austria, Bavaria, and Slovakia), flourished in Transylvania at the end of the XVII<sup>th</sup> and in the XIX<sup>th</sup> century. It gained a new and original form here, characteristic for the aesthetic conception of the Romanian people.

The result of anonymous masters, the glass icons of the Romanian peasants from Transylvania, contributed to keep alive their spiritual unity. *The catalogue of the glass icons from the collection of the Romanian Orthodox Bishopric of Alba Iulia* is trying to present the importance of this branch of the folk art, unique in the world by its reachness and harmony of colours.

The catalogue is the result of the researches undertaken between 1986 - 1988, but this first part contains only the introductory study, presenting the Alba Iulia Bishopric collection, founded in 1979 and counting 263 icons from the next centres: Nicula Gherla, Laz, Lancrăm, Maierii Alba Iuliei, Iemușeni, Mărginimea Sibiului, Nordul Transilvaniei, Făgăraș, Scheii Brașovului, Țara Oltului. The descriptive catalogue will be published in the next numbers of the review *Apulum*.