

**CECILIA CUȚESCU STORCK: „THE GOLDEN BOOK OF THE UNION
CELEBRATIONS“**

(1929)

SUMMARY

There is a little number of works of art connected with such important moments in the national history, but *The Golden Book...* is one of them. Its aim was to keep for the future the signatures of those fighting to attempt one of permanent cause in Roumanian history: the Union. This is the first possibility to consider this work, but there is another one to explore it, not of a smaller importance: the expression of an art current. It is already known that, at the beginning of the XXth century, a new current of art had appeared, named, from continent to continent, from country to country, *Art Nouveau* (France), *Jugendstil* (Germany), *Adam Style* (England), *Modern Style* or *Tiffany Style* (USA), *Mir isskustva* (USSR) etc.

In Roumania this art current found its most properly expression in the activity of Cecilia Cuțescu-Storck (1879—1969). As a teacher at The Institute of fine Arts of Bucarest, but especially as an artist she had dedicated herself to promote a synthesis of arts, which was in fact, the substance of that art époque.

The Golden Book of the Union Celebrations is precious from, at least two points of view; its pages were skifully decorated with miniatures on golden lealets, and it is an unique expression, by meanings and style, of the Roumanian art, at the beginning of our century. Never before this, our traditional art didn't find a much appropriate interpretation as in this work: a synthesis between past and modern, in the ain to give noble dimensions for a noble act.