

**SOME CONSIDERATIONS ABOUT ROMAN PROVINCIAL ART****SUMMARY**

Reconsidering archaeology as a part connected and concerned with the history of art, the author tried to establish some principles within a field already known from a single point of view: the archaeological investigation. But besides this one an archaeological monument must be regarded as a work of art determined by a social and political background. A transformation operated at social and political level means in the same time a new aesthetic reason. The roman art of the provinces is a phenomenon implicated in a more complex process of that kind.