

**PAVEL ZAMFIR, ICON PAINTER-REMARKABLE REPRESENTATIVE OF
THE CENTRE OF LAZ.**

SUMMARY

Among the 19th century icon painters who painted on glass and carried on his activity in the Centre of Laz was Pavel Zamfir (1840—1913), the creator of some extremely valuable icons from both documentary and artistic points of view. He was a very prolific icon painter dealing with impressively various topics. He excelled in achieving simple and double celebration icons with the following topics: „Our Lady, Sorrowful“, „Mourning of Christ“, „The Apprehension of Christ“, „St. Nicholas“, „Dormition of the Holy Virgin“.

EXPLICATION OF FIGURES

- Fig. 1.* „St. Nicholas“.
- Fig. 2.* „The Apprehension of Christ“.
- Fig. 3.* „St. George“ with four scenes from life („His Pulling on the Wheel“; „In the Lime Kiln“; „When they beat him“; „On Being Questioned“).
- Fig. 4.* „Holy Trinity“.
- Fig. 5.* „The Prophet Moise“.
- Fig. 6.* „The Priest Aron“.
- Fig. 7.* „Our Lady, Sorrowful“.
- Fig. 8.* „Dormition of the Holy Virgin“.
- Fig. 9.* „Revival of Christ“ (simple celebration icon).
- Fig. 10.* „Beheading of St. John the Baptist“.