

THE RESTORATION OF A PARCHMENT MEDIEVAL DIPLOMAS COLLECTION FROM UNION NATIONAL MUSEUM OF ALBA IULIA

(SUMMARY)

The parchment and the vellum are writing materials, made from animal leather, which are very sensitive to the temperature and humidity variations. This paper work presents the restoration of a parchment medieval diplomas collection, written with ferogalique ink and adorned with mineral and vegetal pigments.

During the restoration process, the colours were tested, the material has been rehydrated and reemolieted, and also consolidated, the seals had been cleaned, the misses spaces had been filled in, and finally, the document had been pressed and treated to get in this shape.

Photos list:

1. Parchment diploma, Signed by Carol the VIth, Viena, August, the 13th, 1721. Photo made during the restoration.
2. Parchment diploma, signed by Mihail Apaffi. Biological attac, fallowed by the spotted of the parchment.