

ABOUT CHANNELLED POTTERY FROM THE SECOND AGE OF IRON IN ROMANIA

(SUMMARY)

In this article the authors discuss about the discoveries of channelled pottery from Latène epoch on the Romanian territory and about their significance. They consider that this artefacts is of hallstattian tradition.

It's presence in Transylvain discoveries from the IVth-IIIrd centuries B. C. has a special significance; according to the authors it belongs next to the native Dacian population, whose presence next to the Celts is denied by some researches. We must also mentions the fact that such pottery have not characteristic for the celtic world.

From the chronological point of view, the article discusses the Vth-IInd centuries B. C. discoveries.

EXPLANATION OF FIGURES

- Pl. I - Pottery from Latène decorated in the channelling technique: Zimnicea (1); Oarda de Sus-*Ciutnă* (2); Iaz (3); Lancrâm-*Glod* (4) (apud A. D. Alexandrescu - 1; A. Rustoiu, G. T. Rustoiu - 2; P. Bona, P. Rogozea - 3).
- Pl. II - Pottery from Latène decorated in the channelling technique: Lancrâm-*Glod* (1, 3); Zimnicea (2); Cuvin (4-5); Cugir (6) (apud A. D. Alexandrescu - 2; E. D. Pădureanu - 4-5).
- Pl. III - Pottery from Latène decorated in the channelling technique: Coțofeni (1); Zimnicea (2); Pruniș (3-4); Lancrâm-*Glod* (5) (apud Zirra et alia - 1; A. D. Alexandrescu - 2; I. H. Crișan et alia - 3-4).
- Pl. IV - Pottery from Latène decorated in the channelling technique: Coțofeni (1, 6-8); Zimnicea (2); Hăbășești (3-4); Lespezi (5); Găldău-*Cheson* (9); Lancrâm-*Glod* (10); Murighiol (11) (apud Vl. Zirra et alia - 1, 6-8; Vl. Dumitrescu (3-4); V. Sârbu et alia - 9; E. Bujor - 11).
- Pl. V - Pottery from Latène decorated in the channelling technique: Coțofeni (1-2); Cuptoare-*Sfogeia* (3); Zimnicea (4-7) (apud Vl. Zirra et alia - 1-2; A. Oprinescu - 3; A. D. Alexandrescu - 4-7).
- Pl. VI - Pottery from Latène decorated in the channelling technique: Ghenci (1); Crumești (2-5) (apud I. H. Crișan).
- Pl. VII - Pottery from Latène decorated in the channelling technique: *Peștera Omului* (apud S. M. Petrescu).
- Pl. VIII - Pottery from Latène decorated in the channelling technique: *Peștera Omului* (apud S. M. Petrescu).
- Pl. IX - Pottery from Latène decorated in the channelling technique: Sebeș-*Podul Pripocului*.