

## SIMULACRA DACIAE: IMAGE AND IMPERIAL AUTHORITY

### SUMMARY

Roman imperial authority has developed in a way what we could consider an image code, more or less evident from the coinage to the monumental art. In this code the defeated provinces image is an important part of it. Taking into account this aspect, the paper tried to establish some interesting parallels between the imperial ideology and Dacia personified image, beginning with the first examples of the kind, in the first half of the 1<sup>st</sup> c., from the latest ones, in the middle of the 3<sup>rd</sup>. Even if concerning this subject we are partly still on the hypothesis field, not a single example from the monumental art being Dacia for sure, the possibilities of representing it must be reconsidered as a real fact.

This undertaking was occasioned by a new contribution on the *Aphrodisias sebasteion* research, published in *Journal of Roman Studies*, vol. LXXVIII/1988.

## FIGURES EXPLENATION

- Fig. 1. Aphrodisias. Relief with a personnified „ethné“ — maybe the dacians.*
- Fig. 2. Aphrodisias. Inscription base with „ethnos Dakon“.*
- Fig. 3. A denarius reverse from Traian with the representation of a defeated dacian.*
- Fig. 4. A denarius reverse from Traian with Dacia personnified image.*
- Fig. 5. A sestertius reverse from Traian with Dacia personnified image and the legend DACIA AVGUSTA PROVINCIA.*
- Fig. 6. Relief with the dacians banner — the Hadrianaeum.*

(in English by Radu Ciobanu)